



CITY OF BANGOR

(TITLE.) Ordinance, Adopting Chapter 23, Article III, Commission on Cultural Development.

Be it ordained by the City of Bangor, as follows:

Chapter 23 of the Code of the City of Bangor is hereby amended to add a new Article III thereto, to be called Commission on Cultural Development, and to read as follows:

Article III, Commission on Cultural Development

§ 23-13. Establishment; membership.

There is hereby established a Commission on Cultural Development for the City of Bangor which shall consist of six members who shall be appointed by the City Council and a member of the City Council to be appointed by the Council Chair.

§ 23-14. Qualifications.

- A. Four members shall possess credentials and expertise in one or more areas of arts, culture, and humanities which may include, but not be limited to, architecture, landscape architecture, museum curator or other museum professional, professional visual or performing artist (including musical artist), art educator, manager of a cultural organization.
- B. Two members shall be appointed as at-large members of the commission.
- C. The seventh member shall be a member of the Bangor City Council.

§ 23-15. Residency requirements; salaries and compensation.

All members of the Commission on Cultural Development shall be residents of or be employed in the City of Bangor and shall serve without compensation. No salaried employee of the City shall be eligible to serve on the Commission.

§ 23-16. Terms of office.

- A. The term of each non-City Council member shall be for three years or until his or her successor has been appointed and has qualified; provided that of the members first appointed, two shall be appointed for terms of one year, two shall be appointed for terms of two years, and two shall be appointed for terms of 3 years. The seventh member shall be a member of the City Council who shall be appointed annually by the Council Chair.
- B. Any vacancy shall be filled in the same manner for the unexpired term.

C. No member shall serve more than two complete consecutive terms.

§ 23-17. Officers.

The Commission on Cultural Development shall annually elect a Chairperson and a Vice Chairperson.

§ 23-18. Purpose; expenditures.

The Commission on Cultural Development's mission is to promote the development of Bangor as a regional arts center that nurtures the artistic and cultural expression of its diverse peoples, as provided in Chapter 95, Cultural Development; provided, however, that the total expenditures for such purposes shall not exceed the appropriation therefor, together with such gifts as may be placed at the disposal of the Commission.

§ 23-19. Authority.

The Commission is hereby authorized to:

- A. Assess Bangor's cultural needs;
- B. Develop and maintain a comprehensive arts and cultural policy, subject to approval by the Bangor City Council, based on a 5-year vision statement adopted by the City Council and strategic objectives that support the vision statement;
- C. Assure that plans and policies are developed with consideration of the needs of the community's future adults, providing them with an additional incentive to remain or return here;
- D. Develop annual program and budget recommendations relating to cultural grants and public art for review and consideration by the City Council;
- E. Develop annual program and budget recommendations relating to maintenance of public art and monuments for review and consideration by the City Council;
- F. Review grant applications from arts and cultural organizations and recommend a course of action to the City Council for their review and consideration;
- G. Provide forums for the public and citizens' groups to share their ideas, recommendations, and concerns with the Commission;
- H. Advocate for the importance of arts/ cultural/ humanities activities, organizations, and a variety of venues, assuring that they are not subordinate to sports and other entertainment interests;
- I. Advocate for an environment that stimulates artistic growth for young people after high school;
- J. Advocate for Bangor to aggressively market itself as a cultural destination to attract both visitors and additional arts and cultural activities and venues;
- K. Advocate for a fundamentally healthy community in which art, culture, and humanities can integrate their agendas, when appropriate, without diluting the focus of each agenda's goals and plans;
- L. Advocate for programs that encourage artists and other creative professionals to sojourn in Bangor;

- M. Maintain strong and open communication with the media;
- N. Work with and advise the community and its arts/ cultural/ humanities organizations on the development of new funding sources via activities and programs;
- O. Work with the community to identify and encourage those features that are essential to a favorable economic environment for artists, including venues for marketing their products and services, and affordable housing;
- P. Work with the community to identify and encourage opportunities for the incubation of promising arts and cultural enterprises;
- Q. Help the City Council identify an appropriate balance for arts/culture/humanities amidst the entire spectrum of community needs, remaining mindful of our citizens' basic unmet needs; and
- R. Upon authorization by the City Council, engage in fund-raising activities to support the mission of the Commission and/or to support the acquisition and maintenance of public art and monuments.

§ 23-20. Meetings; annual report.

The Commission shall meet at least quarterly and, prior to December 31 of each calendar year, shall prepare and submit to the City Council an annual report outlining its activities during the preceding twelve-month period.

A quorum shall consist of four Commission members.

§ 23-21. Cooperation from other officers and departments.

Each officer and department of the City is hereby directed to give all reasonable aid, cooperation and information to the Commission on Cultural Development or to the authorized assistants of the Commission on Cultural Development, when so requested.

§ 23-22. Subcommittees authorized.

- A. There shall be two standing subcommittees of the Commission, to be known as the “Art in Public Places Subcommittee” and the “Programs & Grants Subcommittee”.
- B. Each subcommittee shall consist of three members appointed by the Commission Chair for a term of one year. Each subcommittee shall also elect a member to serve as Subcommittee Chair.
- C. A majority of the members appointed to a subcommittee shall constitute a quorum. In the absence of any member of a subcommittee, the Subcommittee Chair (or acting Subcommittee Chair) may designate any member or members of the Commission who are present to temporarily serve as a member of the subcommittee in order to permit business to be conducted, including voting.
- D. Art in Public Places Subcommittee. The Art in Public Places Subcommittee shall have the following duties:
 - i. develop proposed revisions to the Public Art & Monument Policy for recommendation to the Commission; and

- ii. review proposals and make recommendations to Commission regarding accepting, de-accessioning, locating, relocating, commissioning, preserving and maintaining public art, including monuments.

E. Programs & Grants Subcommittee. The Programs & Grants Subcommittee shall review proposals and make recommendations to the Commission regarding the development and funding of programs intended to increase accessibility to high-quality arts and cultural opportunities, including, but not limited to, arts festivals, event grants, arts education, arts-in-the-community programs, and programs to help arts organizations further their own development.

